

KATSUNORI HAMANISHI

Katsunori Hamanishi is recognized worldwide as a master of the difficult mezzotint printmaking process. Although this method originated in 17th-century Europe, Hamanishi has exploited its potential for subtle gradations of tone to produce striking contemporary work of a distinctly Japanese aesthetic. The artist is what is called an "artist's artist" because when other printmakers look at his fastidious and detailed work, they are left in awe.

Hamanishi loves shapes, their interactions and their details – all of which he slowly and deliberately reveals in his unparalleled, meticulous mezzotints. In recent years, the artist has begun to add a bright touch of red or blue as a contrapuntal note to his detailed compositions, and these sudden bursts of color further emphasize / showcase the dazzling brilliance of his creative imagery.



KATSUNORI HAMANISHI *Pickled plum pot, Mezzotint, 18 x 15.5 in., ed. 50, 2001*

BACKGROUND AND EDUCATION

- 1949 Born in Hokkaido, Japan
- 1973 MFA from Tokai University
- 1989 Foreign Visiting Artists Program, Windsor, Canada
- 1990 Visiting Artist, U. of Pennsylvania, USA
- 1997 Visiting Artist, Bradley University, USA

SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York
The British Museum, London
Museum of Modern Art, New York
The Art Institute of Chicago
The Library of Congress, Washington, DC
Philadelphia Museum of Art
Cleveland Museum of Art
Fine Art Museum of San Francisco
The Museum of Contemporary Art, Norway
The Krakow National Museum, Poland
Osaka Museum of Modern Art
Hokkaido Museum of Modern Art

SELECTED EXHIBITIONS

- 2013 Andrew Bae Gallery, Chicago
- 2013 Art Institute of Chicago

- 2012 "Out of the Darkness," Smithsonian Museum, Arthur M. Sacler Gallery, Washington D.C.
- 2004 "Masters of Mezzotint," Worcester Museum, MA
- 2001 Andrew Bae Gallery, Chicago, IL
- 1997 Tobai International, Chicago, Illinois
- 1997 International Print Biennale, Yamanashi, Japan
- 1996 Beograd Graphic Biennale, Yugoslavia
- 1994 Torun International Print Biennale, Poland
- 1993 "A View of the New Age," City Museum of Hiroshima
- 1990 Biella International Print Exhibition, Italy
- 1987 Frechen International Print Biennial, Germany
- 1986 British International Print Biennial, England
Japanese Abstract Prints, Art Institute of Chicago
- 1985 4th Listowel International Graphic Biennial, Ireland
- 1984 International Mezzotint Competition, USA
- 1983 Cabo Frio International Print Biennial, Brazil
- 1982 9th Int'l Triennial of Original Colored Graphic Prints, Switzerland
- 1981 Ljubljana Int'l Print Biennial, Yugoslavia
- 1980 International Miniature Print Exhibition, Seoul
- 1979 France Contemporary Exhibition '79, Paris
8th Ibiza Biennial, Spain