



BACKGROUND AND EDUCATION

- 1940 Born in Kumamoto Prefecture, Japan
- 1965 Completed Graduate School, Tokyo National University of Fine Arts and Music (TNUFAM)
- 1976 Jury for 5th British Int. Print Biennale
- 1984 Visiting Artist, Univ. of Alberta, Canada
- 1985 Visiting Artist, Bezalel Academy of Arts & Design, Israel
- 1988 Visiting Artist, Vanderbilt Univ., USA
- 1990 Appointed Professor, TNUFAM
- 1991 Professor, Tokyo National University of Fine Art
- 1998 Visiting Artist, Columbia Univ., USA
- 1999 Visiting Artist, Okinawa Prefectural Univ. of Arts
- 2006 Honorary London Metropolitan University Doctor of Letters

SELECTED COLLECTIONS

- The Art Institute of Chicago, Chicago, IL
- National Museum of Modern Art, Tokyo, Japan
- The Museum of Fine Art, Boston, MA
- Museum of Modern Art, New York, NY
- Hirshhorn Museum, Smithsonian Institution, Washington D.C.
- The British Museum, U.K.
- Warsaw National Museum, Poland
- Los Angeles County Museum of Art, Los Angeles, CA
- The Israel Museum, Jerusalem, Israel

SELECTED EXHIBITIONS

- 2016 "Diary of 50 Years, A Retrospective", Andrew Bae Gallery, Chicago
- 2016 "The Diary of Tetsuya Noda", Ayala Museum, Manila
- 2014 "Next Chapter", Andrew Bae Gallery, Chicago

TETSUYA NODA

Noda's images capture the trivial glimpses of daily life. Yet, they never fall prey to self-indulgence. Serene glimpses at the objects represented prevent personal subject matter from becoming self-centered, as Noda turns his humble self-examination into reverential records of the stark beauty that lies in the quotidian.

In 1968, when Noda was 28 years old, he won the International Grand Prize at the Tokyo International Print Biennale. He was the first person to receive such an award for a print that incorporated photography. His innovative method of printmaking involves using a combination of traditional Japanese woodblock techniques and screen printing.

Inspired by traditional Ukiyo-e printmaking techniques, he first adds color through wood engravings and watercolor. He then applies a silkscreen made from scanning in photographs through his mimeograph machine. Although this mixed-media technique is quite prosaic today, Noda was the first artist to initiate this exquisite breakthrough.

- 2014 "Noda's Diary," The British Museum, London
- 2011 "Remains of a Day", Andrew Bae Gallery
- 2010 The Art Institute of Chicago, Chicago, IL
- 2009 "Abstract and Figure," Andrew Bae Gallery
- 2006 "Diary Uncovered," Andrew Bae Gallery
- Contemporary Prints, National Museum Modern Art, Tokyo
- 2004 "Days in a life," SF Asian Art Museum, SF
- 2003 "MOT Annual; Days," Museum of Contemporary Art, Tokyo, Japan
- 1999 Die Kleine Galerie, Vienna, Austria
- 1998 "Photo Image," Museum of Fine Arts, Boston
- 1997 Solo Exhibition, Shizuoka
- 1995 Museum of Contemporary Art, Tokyo
- 1992 Norwegian Int'l Print Biennale, Norway
- 1990 National Museum of Art, Osaka, Japan
- Cincinnati Museum of Art, Cincinnati, OH
- 1989 Ljubljana Int'l Print Biennale, Slovenia
- 1988 Vanderbilt University Art Gallery, Tennessee
- Miyagi Prefectural Museum of Art, Japan
- 1987 Shizuoka Prefectural Museum, Japan
- 1986 City of Shimonoseki Museum of Art, Japan
- 1980 Printed Art, MOMA, New York, NY
- 1977 The Mechanized Image, Arts Council of Great Britain, U.K.
- 1972 Venice Biennale, Graphic International Section
- 1971 São Paulo Biennale