



IN THE GALLERIES

Alan G. Artner

Delicacy in prints is Noda's hallmark



Tetsuya Noda: For nearly 40 years this printmaker has created pages of a diary in which all aspects of everyday life have been recorded. The Andrew Bae Gallery shows selections that present still lifes and portraits of arresting delicacy.

The artist employs a woodcut-and-silk-screen process that often results in very large prints. Everything depicted is highly personal, and some of the autobiographical texts that accompany the prints will be of interest mainly to followers. However, the various still lifes of food constitute a virtual celebration of natural bounty that seduces as much through color as form.

Many of the gratifications here come from the craft that late 20th Century art tended to downplay. The artist looks to have been unmoved by any fad or fashion and unashamedly demonstrates again and again how much work really goes into a work of art. If his exploration of friends and family does not hold your interest, the personal way in which he sets everything down may very well, as it shows a powerful melding of tradition and individual talent. Everything he sees is firm and solid and viewed with winning appreciation.

★★★ At 300 W. Superior St. (showing with Kwang Jean Park), through April 11. 312-335-8601.

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